
Key Attributes

- Experienced in **TV production**, worked on live shows on prime time, reality shows, documentaries, DVDs productions and filmed music events.
 - **Planning and organizational skills** set up production schedule and effectively allocate resources to achieve results within time and budget constraints.
 - **Able** to work **individually** or as part of a **team** – also managed a team of 15 people
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Professional Career

Ideale Audience (Medici Arts Group)	Production manager	Jan 2008 to present
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Responsible for the acquisition and clearance of contributor and artist rights to produce audiovisual programs

Responsibilities

- Negotiate contracts with international artists, their rights owners or their agents: dealing with Columbia Artists, IMG Artists, Ingpen and Williams and Askonas Hold.
- Manage relationship with key contributors such as Universal music, Warner, BBC
- Assess the fees and respect the production budget
- Work in conjunction with the production departments, on rights issues that affect the production process.

Projects worked on

- "CLASSIC ARCHIVE" - collection of over 90 DVD's
- "TOSCANINI IN ITS OWN WORDS" -an documentary film in co-production with the BBC
- "ZAIDE AT THE AIX-EN-PROVENCE FESTIVAL" -filmed opera directed by Peter Sellars
- "VERBIER FESTIVAL" -programs from filmed concerts at the Verbier Festival

O' Productions (Carrere Group)	Production manager	Oct 2007 to Dec 2007
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Overseen the whole production process from set up and implemented schedule to the post production

Responsibilities:

- Leading and motivating a team of 4 line managers
- Budget monitoring: managing production costs to reach the producer's financial guideline
- Permanent liaison between production and/or postproduction crew, producer and broadcaster

Projects worked on:

- "LE GRAND SOIR D'ELIANE ET FRANCIS" (130 minutes TV special broadcasted on channel France 2 with an audience of 300)
- "NRJ12 STUDIO L'ÉMISSION" (weekly music program broadcast on channel NRJ12)
- "JOOOX" (40 seconds spots broadcast all day long on the children's channel JETIX)

Studio 89 (M6 Group)	Production manager	Sep 2007
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Create reportage profile on each of the 20 contestants: setting up and preparing for shoots in Europe, organising of logistics including travel and accommodation.

Other responsibilities

- Recruited and managed the production cast and crew: 15 people
- Worked collaboratively with other Production manager to meet the deadline
- Responsible for the budget, referring up to producers as appropriate

Project worked on

- "BEIJING EXPRESS" (TV contest in South America broadcasted 20 minutes per day plus one special at night on channel M6)

KM

Nov 2005 to Aug 2007

Worked at 360 degree in all the production aspects, such as: co-ordination editorial, journalist, post production manager, producer assistant

Other responsibilities

- Coordinating equipment movement and ensuring adequate coverage for all jobs, including going on location as required
- Supporting the producer and the production manager in implementing project plans
- Organising reference materials and tracking incoming and outgoing deliveries to and from clients

Projects worked on

- "LES GRANDES VACANCES DE CANAL +" (daily 90mins Canal+, access prime time)
- "TOUTAZ" (weekly 52mins cultural report broadcasted on channel France 4)
- "AUTO/FOCUS" (monthly 80 minutes documentary on France 4)

BB CHA Production (Musical Events and Artist Management)

Sep 2003 to Sept 2005

Director: set up and managed the business - Others responsibilities includes

- Coordinating and producing musical events.
- Agent (for) 10 musical artists: set up gigs, concerts and festival participation.
- Artistic production coordination

French embassy (Prague – Czech Republic)

Oct 1999 to Aug 2000

Broadcasting Manager's Assistant – involved in **planning events** and ensuring that the French presence is communicated across different media (Radio, TV, press, and in different festivals).

Education and professional training

Masters degree (MSc) Art Management Program (Creative and Cultural Industries)	2003
Masters degree (MSc) Cultural Policy and Management in Europe	2002
Post Graduate (PgDip) Business and Management – Management School of Bordeaux	2001
Degree (BA) Business and Management School of Bordeaux	2000

Languages

French : Mother-tongue
English : fluent
German : read, written and spoken
Czech, Italian : beginner

Other

Co-Founder of "Opera des Rues" lyric Festival event Sponsored by Communication and Art Ministry, Paris Mayor's office, and other specialised press.